



A Bird's Eye-View of Sackville, Showing the Tantramar River

THE INS AND OUTS OF MOUNT ALLISON

It was years ago this May-time
When the joy of youth hung o'er me,
'That I last did view that College,
Dearest plot of earth 'neath Heaven—
Old Mt. A. high on the hill-top
Looking down upon the surface
Of the Pond, where circling willows

Toss and fondly view their beauty:
Looking far out o'er the marshes
Where the Tantramar meanders
Like unto a silvery ribbon
'Neath the smiling blue of Heaven.
Now the sands of Life are ebbing
Quicker pass the fleeting hours



Mount Allison Ladies' College

And my thoughts turn ever backward To those happy hours and joysome Spent upon the College campus. Ah! My fancy first doth picture How in Autumn we did gather From all parts of every province, Gathered all to old Mt. Allison ! Ah those first September hours Full of joy, yet brimmed with sorrow, Ere we'd fully learned to cherish And to love our fine Old College ! What a glorious Autumn beauty Greeted us as hours flitted Swiftly onward, ever onward! And e'en now I smile in 'membrance As I think on those receptions, Those our only social functions All throughout the golden season. But the grandest of those gatherings Was the one, well-known as "Seniors." Comes again the mental picture Of that windy, chill March evening Clad in all our best apparel

We did make our first appearance In those stately halls o'er yonder ! But the winter time is gayest, Liveliest season on the Campus And again my heart beats quicker As I hear the distant echo Of that gladsome intimation, "Girls the pond is frozen firmly !" Once more see I that procession Wending swiftly, ever Rinkward -See the crimson caps and sweaters ! See the skates flash back the sunshine ! Hear the peals of silvery laughter Floating on the air of Winter ! And again that Inner Vision Shows to me the trees snow-ladened, Shows the earth a glittering crystal; And as in those old time hours Forth I wander with a party Of those ne'er forgotten school-friends, Snow-shoe tramping o'er the country; Ever to the Park returning There to live again our childhood



An Enjoyable Winter Sport

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'Mid the swiftly flying snow-balls. And I think how in the Springtime, Weary dragged the loitering hours, Till the thick red mud had vanished. And the hard, dry earth invited, Beckoned with a weird enchantment And resistless fascination To the ardent tennis player, "Tis an evening in the Springtime -The departing rays of sunset Cast a rosy golden radiance O'er the groups of chattering maidens Strolling round about the College. Tennis courts alive with players, Fly the balls and ring the love-counts! 'Cross the way, the land forbidden, Stands our brother Institution. Bout the grounds and down the side-walk, Seeming aimless, youths do wander. Can it be that some attraction Doth call forth the great out-pouring? Who can say - but still I notice Glances oftener toward the Eastward

Than upon the Western glory. Still unfolds my Rose of Memory -Come I to the closing hours When the many tasks neglected Now in haste must all be finished: Swift the foot-seps through the hall-ways; Earnest, business-like the faces. Busiest of all other quarters Is the Studio of gray stone. Once again my nostrils quiver With the air which lingers'bout it, Heavy with the odours tempting. Turpenting and oil of lavender: China, wood, and metal also Modelings, jewelry, paintings, sketchings, All requiring final touches. Once again upon my vision Rises Fawcett Hall important — Fawcett Hall, the very centre. Nucleus of all the Closing. Scene of many a nervous moment Many a time of apprehension During those auspicious evenings



Of the graduate's recitals. Too the scene of special happenings Where we heard the greatest masters In the Realm of glorious music. And in these, my pleasant dreamings Cannot be forgot, the drill-day -When, all robed in white, the students Of renown'd Ladies' College, To the strains of lively music Went through numerous intricate figures, Fascinating all their audience By their skill and their precision. Ah that Closing Week of pleasure! How the students old did gather Back to College Hall and Campus! What re-unions, what glad memories, Memories of how in old days They had travelled, near to midnight Through the halls to midnight suppers! How each separate board and door-way Creaked so loud in the dead silence! Old Mt A. ! fain would I wander

Yet once more within thy precincts. Fain would saunter up the driveway, Entering the old side-door on week-days; But on Sundays, passing further By the great trees that do guard it, Through the shaded front-door entrance. Still in fancy see I swaying, Those green shelter-offering veterans! Through the long, dim, lonely vistas Of the Past come floating to me Soft sweet songs and singing voices As before my eyes there passes Scenes of peaceful Sunday "singings" Held beneath those same dear willows. But my dreaming time is over -Slowly fold I up the petals Of my fragrant memory blossom. Old Mt. A., the very finest! Scene of happiest, brightest pleasures, As of earnest zealous study ! Old Mt. A. I sing thy praises Thee, I love, my Alma Mater.



Memorial Hall

Science Building

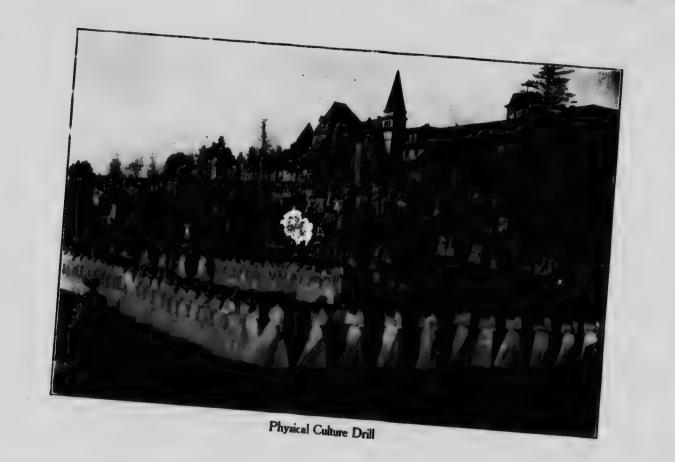
MOUNT ALLISON UNIVERSITY

DIVE courses are offered in the University: dents, and provided with parlors, reading-room, The Arts course leading to the B. A. and M. A.; the Theological ing to the degree of B. D.; the musical coarse, both large scale. The government is by means of a theoretical and practical, in connection with the Students' Council in which are representatives of Conservatory of Music, with the degree of B. the various classes appointed by themselves. One Mus.; and the engineering course. This last is not a complete course in engineering, but a certificate is issued which enables those completing the course to enter upon the third year of Applied Science at the Nova Scotia Technical College or McGill. They thus get the best that two Universities can offer them. The McGill professors have said that some of the best prepared men they get are from Mount Allison.

One thing for which Mount Allison is noted, and which tends to foster "the Mt. Allison spirit" is the residential life. Few Canadian universities have better facilities for that side of university life which is regarded as of such great importance by the older English universities. The University Residence is a large stone building capable of accommodating about one hundred and fifty stu-

rees of dining room, society rooms, hospital, and all the rse lead- accessories necessary for community life on a of the professors who lives in the building is also a member of the Council. The intimacies which spring up in such a residential life with the frequent meetings at meals and in the Eurhetorian (the debating) and other societies, are not among the least abiding influences of college days.

> Close beside the Residence are the athletic grounds, a splendid football field surrounded by a quarter-mile, cinder running track. Facing the field the classic pillars of old Lingley Hall make a pleasant picture. This building, already considerably enlarged, will, it is hoped, be shortly fitted up as a first class gymnasium with lockers, shower baths and swimming pool. Several excellent tennis courts have been made on the grounds near Memorial Hall.



MOUNT ALLISON LADIES' COLLEGE

OUNT ALLISON LADIES' COLLEGE will in September enter upon its sixty-first year. The college is situated in the midst of beautiful grounds commanding an extensive view of the famous Tautramar marshes, and the hills beyond.

The College has been careful to secure instructors of known ability, and thorough scholastic and technical training. It is also the aim of the management to make Mount Allison a home to its pupils - one which they will always remember with affection, and to which they will often return.

COURSES OF STUDY

the student who completes the courses of study, and meets the required tests will be entitled to the degree of Mistress of Liberal Arts, and to enter course treats of the house, its location, sanitation the Sophomore year of the University.

The course in the department of Expression helps in relating a girl to herself through understanding and controlling the expression of herself in all the activities of life.

Every effort is made to develop within each pupil a discriminating sense of tone in her own speaking voice so that she may modulate it, and. with the training that is given her, develop a quality that is agreeable and a speech that is clearly enunciated.

The School of Household Science through the generosity of Mrs. Massey-Treble, of Toronto, is equipped with all modern appliances. The work is carried on in a well-equipped laboratory by means of lectures, text-books and laboratory practice. The course covers the study of food principles, food composition, and methods of cooking. Especial emphasis is laid upon the preparation of In the department of Literature and Science, nutritious foods, such as cereals, soups, salads, meats and bread; but lessons are also given in desserts, candies and chafing-dish cooking. The and care; the proper use and apportionment of an income; the keeping of household accounts; the art of marketing; food values and the care of foods.

The Conservatory of Music furnishes instr





Hart Hall and Driveway

tion in Piano, Organ, Violin and Vocal Culture. The standard of teaching is high, and there is constant insistence on the great importance of Music as a cultural force. The pupils are, from the outset, taught to familiarize themselves with the works of the great masters of the Art. Attention is given to interpretation and general musical culture, the importance of technical training is fully recognized, and the work done in this department is thorough and precise.

In the department of Vocal Culture good quality of voice is the aim rather than powerful tone, and every effort is made to avoid the common evil of straining and forcing the voice when too young.

Breath endurance and clearness of enunciation

are emphasized; also an effort is made to give the pupil an intelligent understanding of song interpretation.

The Owen's Museum of Fine Arts, with its magnificent collection of pictures valued at over \$50,000, is under the direction of an R. C. A. of eminence.

The Curriculum includes Drawing, Painting, Design, China Painting, Modelling, Leather Tooling, Wood-Carving, Metal Work and the application and intelligent appreciation of these in any field of expression. These subjects are studied not only for their value in picture making and picture appreciation, but also for their use in the many practical problems involving taste, common to all women of this age.



Owens' Ast Museum

MOUNT ALLISON BUSINESS COLLEGE in Elementary branches, and in requirements for

THIS Institution is attracting increasing numbers of students each year, there being in attendance this year ninety-four students. Many of these are young ladies pursuing the Course in Shorthand and Typewriting. Those holding diplomas of graduation in this department find ready employment at good salaries and the Principal is unable to supply graduates for all those applying to him for stenographers. The reputation of this department is well established. The same may be said of those taking the Bookkeeping Course, which is very thorough and affords an excellent training for Business life.

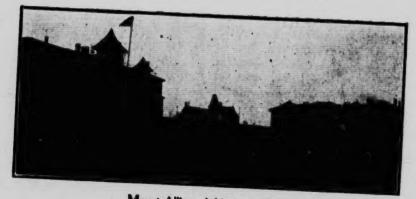
MOUNT ALLISON ACADEMY

MOUNT ALLISON ACADEMY, the oldest of the Educational Institutions at Sackville, is still supplying the young men and boys of our Maritime Provinces with a thorough training entrance to the various colleges of Arts, Science,

in Elementary branches, and in requirements for Medicine, Dentistry, Engineering, etc. The close relations of teachers and students in the Academy home life, and the supervision of work during regular study hours combine to the formation of best habits of life, character and study. A large increase in the number of students in attendance of late years testifies to the strong position still occupied by the Academy in the affections and confidence of our people.



Mount Allison Academy



Mount Allison Athletic Field

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